
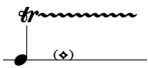



Alistair Robertson

# Duet for Violin and Piano

**Performance Notes**

|   |  |
|---|--|
| s.p.  | sul ponticello   |
| norm.   | normal bowing (used with s.p.)   |
|  | gradient/continuation  |
| +   | left handed pizz.  |
|  | a trill between the stopped note<br>and an artificial harmonic<br>produced by lightly stopping<br>the diamond notehead |
|  | highest pitch possible; indefinite<br>pitch  |

# Duet for Violin and Piano

## I

Alistair Robertson

$\text{♩} = 46$  **rubato**

Violin

Piano

*p*  
*ped.* *\* ped sim ad lib*

11 *f* *norm.* *s.p.*

19 *pizz.* *f subito p* *mf* *p* **A** **affretando**

25 *poco accel.* *a tempo* *poco più accel.* *a tempo*

*mp* *p* *mf* *p* *f*

29 arco pizz. arco pizz. arco s.p.

*gliss.* *gliss.*

*pp* *f* *pp* *f* *ppp*

**B** meno mosso ♩=42

33

*f* *p* *f*

*mf* *pp*

37 pizz

*p*

40

*pp* 5 3

*8va*

42

45

col legno battuto

s.p. I (s.p.) II → norm

gliss.

p

48

gliss.

gliss.

gliss.

pizz. o

gliss.

f

**C** ancora meno mosso ♩=38  
sul pont.  
arco

50

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

mp

III

II

III

sim.

pp

pp ped until indicated

Sul E

53

53

*pp non esp.*

*pp*

58

rit.

♩ = ♩ = 57

norm

s.p.

*gliss*

*sfz*

*pp*

*ped end*

*ped until end of mvt.*

D

61

norm.

(norm)

s.p.

arco norm.

pizz.

p

*mf non vib.*

*gliss.*

*pizz.*

*arco norm.*

*p*

64

*gliss.*

*f* *ff*

3

65

slow *IV* *III* fast

*pizz.*

*f*

fast *slow*

7

*sempre pp*

3

3

67

*arco s.p.*

*p* *sfz* *sfz*

*gliss.*

*pp*

3

69 **rall.**  $\text{♩} = 30$  *attacca*

## II

$\text{♩} = 88$   
1 **Agitato con moto**

Violin

Piano

*pp*

*8<sup>th</sup> Led.*

5

*mf* *p*

*mf* *p*

*ped sim.*

8

*cresc.* *f* *pizz.*



11 arco s.p. pizz. *mf*

*p* *ppp* *p*

*Red.* \*

8<sup>vb</sup>

13

8<sup>vb</sup>

16 arco *f* *mf*

*f* *mf*

8<sup>vb</sup>

19 *pp* *sffz* *pp* *p* *p*

*pp* *p* *p*

8<sup>vb</sup> 8<sup>vb</sup>

23

*ff*

*f*

*no ped.*

26

A musical score for a three-part setting of 'The Rose Tree'. The score is written for Soprano, Alto, and Bass voices. The Soprano part is on a single staff with a treble clef. The Alto and Bass parts are on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 9/8. The music is divided into three measures, each with a different time signature: 9/8, 6/8, and 6/4. The Soprano part features a melodic line with many beamed eighth notes and some triplets. The Alto and Bass parts provide harmonic support with chords and moving lines. The Alto part has some rests in the first measure. The Bass part has a few notes in the first measure that are not aligned with the other parts. The score ends with a double bar line and a repeat sign.

30

15na

*ff*

*p*

*f*

*Red.*

32

*ff*

*p*

*f*

*f sempre*

34

34 *mf* *ff* *p* *pp* *8va* *Red.*

37

37 *ff* *pp* *f sempre* *sub p* *sub f* *Red.*

42

42 *sub p* *sub f* *f*

46

46 **F** *p* *pp* *p*

50

pp

*pp sfz p pp p*

54

*f sfz f sfz sfz*

58 **G**

*p pp*

60

*p pp*

62

62

3

*p*

*pp*

Red.

\*

64

64

*pp*

*pp*

66

66

*pp*

*pp*

continue pattern as fast as possible until indicated

68

68

*pp*

*pp*

70

( → )

pattern end

*f*

*f*

**H** Light, off the string

72

*p*

*staccato sim.*

*p*

75

*(sempre staccato)*

77

*gliss.*

79 *gliss.* *f*

80 *f*

81 *f*

82 *gliss.* *ff*

83 *ff*

84 *ff*

85

86 *sub p* *sub ff* *sub p* *sub ff*

87 *sub p* *sub ff*

88

89 *sub p* *sub ff* *sfz*

90 *sfz*